

# SIM 2025

SUMMER JAZZ INTENSIVE FOR IMPROVISING MUSICIANS

SHAPESHIFTER LAB/BROOKLYN, NY

August 4-15, 2025

COST: \$1460 (HOUSING NOT INCLUDED)

APPLICATION DEADLINE: JUNE 1, 2025

[WWW.SCHOOLFORIMPROV.ORG](http://WWW.SCHOOLFORIMPROV.ORG)

**NOTE:** Priority will be given to individuals who are able to attend both weeks of the intensive. However, exceptions are made on a case by case basis. Applicants wanting an early decision on their application is also possible.



Established in January of 2001 by a small group of visionary artists and experienced educators, the School for Improvisational Music (SIM) offers a continuing series of apprenticeship-style experiences for emerging improvisers.

Open to all ages, levels and styles, SIM's innovative and intensive workshops feature week-long sessions carefully planned but informally structured to facilitate a healthy, stimulating atmosphere for creative musical exploration.

Modeled after the relaxed settings in which improvising musicians typically collaborate, SIM's flexible environment enables students both to focus intensely and to interact freely with top professionals drawn from New York City's jazz and creative music circles.



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SIM admits students of any race, color, gender, sexual orientation, national and ethnic origin to all the rights, privileges, programs, and activities generally accorded or made available to students at the school. It does not discriminate on the basis of race, color, gender, sexual orientation, national or ethnic origin in administration of its educational policies, admissions policies, and other school administered programs.

[www.schoolforimprov.org](http://www.schoolforimprov.org) | [info@schoolforimprov.org](mailto:info@schoolforimprov.org) | [www.shapeshifterlab.com](http://www.shapeshifterlab.com) | +1646.644.4956

# CULTIVATING THE CREATIVE PROCESS SINCE 2001

## 2025 FACULTY

### WEEK ONE

Ralph Alessi | Director/Trumpet  
Michael Attias | Saxophone  
Brandon Seabrook | Guitar  
Chris Lightcap | Bass  
Kate Gentile/Drums

### WEEK TWO

Ralph Alessi | Director /Trumpet  
Matt Mitchell/Piano  
Tim Berne | Saxophone  
John Hebert | Bass  
Tom Rainey | Drums

## MASTERCLASSES

Michael Cain/Plano  
Marty Ehrlich/Saxophone  
Chris Potter/Saxophone  
Eva Mendoza/Guitar  
J.A. Granelli/Bass  
Steve Coleman/Saxophone

## ADDITIONAL TEACHERS

Jacob Garchik | Trombone  
Judith Berkson-Voice  
Jacob Sacks | Piano

\*Additional faculty TBD and updated at [www.schoolforimprov.org](http://www.schoolforimprov.org)

## WORKING METHOD

The SIM intensive focuses on exploring the process of improvisation through discussion and master classes. SIM sessions emphasize playing contexts ranging from free improvisational structures, original compositions, and jazz standards to offer participants a diverse experience.

## TUITION:

**\$1460 for 2 weeks**

**\$730 for 1 week\***

\*See #2 below.

## APPLICATION INFORMATION

**APPLICATION DEADLINE: JUNE 1, 2025**

1. Go to [www.schoolforimprov.org/apply](http://www.schoolforimprov.org/apply) and complete the online application form. Be sure to include the required personal statement and submit **two mp3 recordings** that best represent your abilities as a musician, improviser, and/or composer. **CD submissions are not accepted.**
2. Participants may attend one week for \$730, however **participants who attend both weeks will be given priority during the application process.**
3. Please include your name in the subject field for all email correspondence with SIM. Applicants will be notified shortly after deadline. International students may request early notification.
4. SIM **does not** provide housing.

## RECENT SIM WORKSHOP THEMES

Traditions and Techniques of Improvisation | Compositional Strategies | Directions in Rhythm | Jazz as Collaborative Practice | Preparing Improvised Music for Performance | Playing Your Music: Real-World Concerns | Business Skills and Record Companies | Making Your Own Recordings | Alexander Technique.

## WORKSHOP DETAILS

The workshop includes four weekly master classes, ensemble rehearsals and student and faculty concerts. In addition, each week participants receive 2 private lessons.

Students and faculty come together to form a unique artistic community. Developing musicians take part in collective and individual artistic discovery, with the guidance, inspiration, and partnership of established musical innovators.